

BRIAN HENKELMANN

Temporary Full-Time Instructor

Music Department

2301 Stonebridge Drive

Jonesboro, AR 72401

Henkelmann7@aol.com, bhenkelmann@astate.edu

Education

Master of Church Music	1990
Concordia University, River Forest, IL	
Emphasis in Composition	
Master of Arts in Theological Studies	1983
Moravian Theological Seminary, Bethlehem, PA	
Bachelor of Arts in Music, cum laude	1978
Moravian College, Bethlehem, PA	
Emphasis in piano	

Teachers

Piano: Richard Van Auken, Martha Schrempel, Natalie Jenne

Organ: John Stanley, Gary Schulz, Pierce Getz, Steven Went

Harpsichord: Sally Fortino, Kim Heindel, Julia Hennig

Composition: Leo Kellis, Larry Lipkis, Richard Hillert

Teaching/Academic Employment

Arkansas State University, Jonesboro, AR	2010-present
Temporary Full-Time Instructor	
Elementary Piano 1	
Keyboard Skills 1-4	
Collaborative Pianist: Concert Choir, Chamber Singers, Student Vocalists and Instrumentalists	
Applied Piano and Applied Organ	
Arkansas State University	2008-2010
Collaborative Pianist	
Various Choirs and Students	
Tarleton State University, Stephenville, TX	2005-2008
Collaborative Pianist	
Musical productions	
National Association of Teachers of Singing	
Dallas/Ft. Worth Area Chapter Auditions	
Texoma Region Auditions	
TSU Chamber Choir (Substitute)	

Stephenville High School Collaborative Pianist	2007-2008
Moravian College, Bethlehem, PA Artist and Guest Lecturer Musicianship I and II (Freshman Music Theory) Applied Piano for Non-majors	2002-2004
Moravian College Music Institute Adjunct Faculty, Organ and Piano	2000-2004
Muhlenberg College, Allentown, PA Collaborative Pianist, Theatre and Dance Department Co-Teacher: Music and Dance (Basic music theory, exploration of musical terminology in discussions between musicians and dancers)	1998-2004
Moravian Theological Seminary, Bethlehem, PA Guest Lecturer in Church Music Liturgical Studies (History of Church Music; Contemporary Worship)	1984-1985

Church Employment

First United Methodist Church, Jonesboro, Arkansas Organist, Collaborative Pianist Responsibilities: Organist for 2 traditional services Collaborative pianist for Senior Choir, Vocalist(s) and Instrumentalist (s) Larger works include: Rutter <i>Requiem</i> , Fauré <i>Requiem</i>	2008-present
First United Methodist Church, Granbury, TX Music Director/Organist Responsibilities: Organist; Collaborative Pianist; Handbell Director	2007-2008
First United Methodist Church, Stephenville, TX Music Director/Organist Responsibilities: Organist; Collaborative Pianist; Worship planner with Pastor and Youth Minister; Handbell Director (adult and children); <i>Senior Singers</i> Director; <i>Four Tunes</i> Director (male quartet); Supervisor for volunteer directors; Concert Series Coordinator	2004-2007
Rosemont Lutheran Church (ELCA), Bethlehem, PA Organist/Choir Director Responsibilities: Organist; Adult Choir Director; Sunday School Choir Director; Handbell Choir Director; Handchime Choir Director; Concert Series Coordinator	2000-2004

Christ Church, UCC, Bethlehem, PA Director of Music Responsibilities: Organist; Collaborative Pianist: Adult Choir, Contemporary Choir; Youth Choir Director; Adult Handbell Choir Director; Concert Series Coordinator	1995-2000
St. Rose of Lima Roman Catholic Church, York, PA Director of Music Responsibilities: Organist; Coordinator for Cantors; Director of Adult Choir; Concert Series Coordinator	1990-1995
Elmwood Park Presbyterian Church, Elmwood Park, IL Director of Music Responsibilities: Organist; Choir Director	1989-1990
Holy Trinity Lutheran Church (ELCA), Bethlehem, PA Director of Music Responsibilities: Organist; Choir Director; Handbell Choir Director	1979-1989
United Moravian Church, New York, NY Director of Music Responsibilities: Organist; Choir Director; Collaborative Pianist for Guest Artists	1978-1979

Published Works

Brethren Press:

Hymnal Supplement #1113: *The love of our Savior* (the musical setting for the text by Stephanie Sykes Stover)

Concordia Publishing House:

Hymn Prelude Library – In production – Invited to compose assigned organ works for inclusion in 12 volume set based on the new Missouri Synod Hymnal. Setting of BOYLSTON (Volume 2), the latest to be published

4 Carols for Instruments and Organ

All Through the Church Year (Preludes for Flute and Keyboard)

As a Child (SATB/Unison)

Communion Meditations (Organ/Optional Cello)

Five Hymn Preludes for Oboe and Keyboard

Instruments for All Seasons Vol. 1 (Flute and Keyboard)

Lenten Collection

Partita on GAUDEAMUS PARITER (Organ)

The Strife Is O'er (SATB and 2 trumpets)

GIA:

Three Marian Hymns (Organ/Flute)

Interprovincial Board of Communication: Moravian Church in North America

Moravian Book of Worship

Hymnal of the Moravian Church in America; Texts, Hymn Tunes and Hymn Settings (19 represented)

Mark Foster Music:

Morning Star (SSAATTBB/Soloists/Organ/Optional Violin)

Moravian Music Foundation:

Moravian Sketches (Organ, Vol. 1, 2)

This I Certainly Believe (SATB/Soloists/Orchestra)

Go Therefore (SATB with Soprano and Baritone Solos)

Lord Christ Jesus, Our Salvation (2-part mixed voices with keyboard or 3-octave handbells)

Northwestern Publishing House:

Stricken, Smitten and Afflicted (SATB)

Psalm 118 (SATB/Soloists/Congregation/Instruments)

Prairie Dawg Press

Blades of Grass (Transcription for Piano/English Horn of the work for English Horn and String Orchestra by Romeo Cascarino)

Commissions

<i>And Yet Have Believed</i> (SATB/Keyboard) For 125 th Anniversary of College Hill Moravian Church, Bethlehem, PA	2012
<i>Let Me Live That I May Praise You</i> (SATB, Flute and Keyboard) For 125 th Anniversary of College Hill Moravian Church, Bethlehem, PA	2012
<i>Then Shall Your Light</i> (SATB/Keyboard) For 250 th Anniversary of Schoeneck Moravian Church, Nazareth, PA	2012
<i>Trusting in God's Love and Merit</i> (SATB, Congregation, Organ, Optional Brass and Handbells) For 250 th Anniversary of Schoeneck Moravian Church, Nazareth, PA	2012
<i>Meditations on Philippians</i> (SATB/ Keyboard) - Uritas Chorale Jill Bruckart, Director	2004
<i>Everyone Sang</i> (SSAATTBB/Baritone/Piano) - Phi Mu Alpha Sinfonia For the Tarleton State University Chamber Choir Dr. Charles Rives, Director	2004
<i>It Is Well With My Soul</i> (SATB/Handbells) - Sturgeon Bay Moravian Church	2002
<i>Break Forth into Joyous Song</i> (SATB/Handbells) - Palmer Moravian Church	1999
<i>This I Certainly Believe</i> (SATB/Soloists/Orchestra) - Moravian Church	1999
<i>What Can We Offer Thee, O Lord?</i> (SATB/Organ) - Moravian/Methodist Conference	1984

Prizes

Through the Richness of God's Blessing – Text: Stephanie Stover, Music: Brian Henkelmann
Selected the winner of a hymn contest sponsored by the Millennium Observance Committee, Harrisburg, PA.